

BOULANGER'S MARCH.

[THE RETURN FROM THE REVIEW.]

Arranged for the Banjo by JOHN H. LEE.

Composed by C. L. DESORMES.

INTRODUCTION. MARCH.

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff is labeled 'INTRODUCTION.' and the second staff is labeled 'MARCH.'. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and fingerings. There are also asterisks and numbers indicating specific techniques or measures. The piece ends with a 'FINE.' marking.

We publish another edition of this March in E and A, with Piano and Orchestra parts. \$1.00.

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TRIO.

D. C. al FINE.